

Acting Audition

ALL STUDENTS MUST COMPLETE THE ACTING AUDITION. Choose one of the following monologues for your audition. It is not required that it is memorized, however, it is highly suggested. At the very least, make sure it is read over many times, practiced and polished. I am looking for character, thoughtful preparation that shows in the performance, stage presence, comedic timing/presentation, confidence and projection. The monologue selection is up to you. Find one that resonates with you and you will have fun performing! I have included brief descriptions of the different characters so you know a bit about the character whose monologue you are performing (so as to better act your part!). Make sure to read through the synopsis of the show (separate document) so you understand the plot and the context of your monologue.

CHARACTER DESCRIPTIONS

GOMEZ: A passionate man of Spanish descent who takes great pride in his family and revels in all it means to be an 'Addams.' He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Speaks in an over pronounced Spanish accent.

GRANDMA: She is a feisty 102-year-old woman. Fun and quirky...but don't mess with Grandma!

MAL BEINEKE: Stuffy father of Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family.

MORTICIA: The strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out.

UNCLE FESTER: The androgynous Addams Family member who serves as the musical's narrator. He is larger than life; an energetic, joyous, child-like presence.

MONOLOGUES

1 - Gomez

"Where are we from?" Funny you should ask. July 31st, 1715. The Spanish warship, Pico de Gallo, commanded by my great nautical ancestor, Captain General Redondo Ventana Laguna Don Jose Cuervo, leaves Madrid, bound for the new world. Three weeks later, he is still in Madrid, as Madrid is four hundred miles from the nearest ocean. A stubborn man, he sets sail anyway, only to sink, six months later, off the southern coast of Florida -a hostile land, infested with mosquitoes, rattle snakes, and many retired Jewish peoples. But enough about us.

2 - Grandma

Me! Me! Me! It's my turn! Age before beauty! Full disclosure: The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking - how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But I've still got one more round in me. Call me Cougar, but five'll get you ten there's a couple of 90-year-old hotties out there just waiting for a groovy Grandma like me. Full Disclo...Full Disclo... (*she realizes something*) I just peed.

3 - Mal Beineke

OK, Addams, I tried. I thought: "OK, the kids like each other, let's give it a shot." But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon – We're simple people, Mister Addams. We're not used to your "sophisticated New York life-style." So with your permission, we're gonna go back to the real America! Full disclosure. Lucas, help your mother off the table.

4 - Morticia

I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen! So that's how it ends... alone and forgotten in a tiny room, living on cat food and broken dreams - that's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there: Deceived. Deluded. Living in the attic. A grandma! Well, I'm not going to end up like your mother.

5 - Uncle Fester

We have a problem. That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love. So here's the deal. Gather around. I'm not letting anyone leave until love triumphs. So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

THE ADDAMS FAMILY – THE MUSICAL

Synopsis

Act 1

During an annual visit to their family graveyard, the Addams Family summon their late ancestors' spirits and celebrate being a part of the Addams clan (*When You're an Addams*). After the family leave, Fester explains to the Ancestors and the audience that Wednesday has fallen in love with a "normal" teenage boy, Lucas Beineke (Fester's Manifesto).

As Gomez spends an afternoon practicing fencing with Lurch, Morticia arrives announcing that Lucas's family are coming to dinner that night. Wednesday arrives with a freshly killed goose and Morticia leaves to start preparing dinner. Alone, Wednesday confesses to Gomez that Lucas has proposed to her, and she wishes to say yes - but cannot until the families get along. She begs Gomez to keep the engagement a secret from Morticia to which Gomez reluctantly agrees (*Wednesday's Growing Up*). Gomez ponders alone for a moment until he is rejoined by Morticia. She asks if there is something wrong with Wednesday. He lies, but she suspects he is hiding something (*Trapped*).

Wednesday tortures Pugsley in the playroom whilst revealing her blossoming enjoyment of non-Addams customs (*Pulled*). Overhearing, Morticia is horrified and suggests cancelling the dinner, but Gomez begs her not to. Morticia insists on playing 'The Game' during dinner, much to Wednesday's dislike. Meanwhile, the Beinekes arrive at the Addams household (*One Normal Night*).

The families awkwardly meet, and Wednesday emerges in a bright yellow dress, much to the horror of Gomez and Morticia. Gomez and Mal Beineke discuss how the Addams got their fortune. In Morticia's boudoir, Morticia and Alice Beineke talk about their marriages, how Morticia is openly honest with her husband, whilst Alice keeps secrets from hers.

Wednesday tells Pugsley to leave Lucas alone. Distraught, he finds Grandma and asks about some of the potions in her cart. He snatches a bottle of Acremonium from it (*What If?*).

After dinner, 'The Game' (Full Disclosure) ensues during which Gomez tries to tell Morticia he's sorry through a thinly veiled metaphor; Fester reveals he has feelings for the moon; and Grandma admits she wishes to undergo a total makeover (*Full Disclosure, Part 1*). Morticia encourages Wednesday to have a go, and Pugsley sneaks in the Acremonium. The cup gets accidentally passed to Alice, who drinks and reveals how unhappy she is in her relationship (*Waiting*). The families are shocked and Mal prepares to leave. Wednesday stops him, revealing she and Lucas are getting married. (*Full Disclosure, Part 2*). Just as the panic rises, Fester stops the show and the Ancestors whip up a storm outside to keep the families from parting.

Act 2

Wednesday intends to run away, but Lucas stops her and asks her to think before she does things. She refuses and tells him to act impulsively for once. In Morticia's boudoir, she yells at Gomez about keeping such a big secret from her. She tells him to leave, before pondering the wonders of death (*Just Around the Corner*).

Fester emerges on the lawn and sings to the moon about his desire to be with her (*The Moon and Me*). Gomez runs into Wednesday who is storming off. He tells her to sit and talk with him. She reveals how confused loving Lucas has made her feel and he comforts her telling her about his confusing paternal love for her (*Happy/Sad*). Lucas appears from the shadows announcing he's open to embracing the unexpected for her (*Crazier Than You*). Watching on, Mal begins to remember how young and impulsive love made him. The Ancestors reveal Alice to him and he leads her to remember the good old days (*Crazier Than You, Reprise*).

Gomez and Lurch are planning a make-up gift for Morticia when Fester bursts in and announces he's seen Morticia heading for the gate to leave. Gomez rushes out to speak to her one last time. She refuses to stay with him, saying she could never love a man who kept secrets from her. He reluctantly agrees and begs her for a final dance. Apologizing and realizing she has become too much like her mother, Morticia calms down. Celebrating their newly rekindled love, they dance (*Tango De Amor*).

The rest of the family emerge, once again in the graveyard. Mal and Alice thank the Addams for rekindling their marriage. Wednesday apologizes to Morticia for lying and keeping secrets. She accepts and gives her blessing for the marriage to take place. Gomez reveals he is going to take Morticia to Paris, much to her delight. Grandma enters with Pugsley and makes him confess to stealing the Acremonium and poisoning Alice. The family all thank him for bringing them together. Wednesday and Lucas embrace their future hopefully, whilst Gomez and Morticia, and Mal and Alice kiss (*Move Toward the Darkness*).